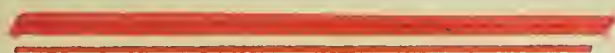


Index.



Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
Givney. Spriad.

92 95. 136. 139.
Heckscher. Whitelhead A. Coell.

Books.

16. 73. 123 152.
Weaver. Howard.

Bronzes.

6. 9. 15. 34. 44. 45. 49. 59. 66.
Gurney.

67. 69. 74. 80. 84. 87. 89. 92
Millais Faulstich Morris. Spread. Heckscher.

95 102. 105. 114 132
Whitelhead Alcock. Morrison

136 157.
A. Cock.



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Carvings in Ivory.

⁸⁹
Spread. ⁹²
Heckscher. ⁹⁵
Whitelhead

122.

Chinese V.

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.
Millais Sphead. Alcock.

120. 133. 136. 139. 155. 157.
A. Cock.

Cigars.

77.
G. Rennie

Coins & Medals.

40. 59. 128. 142. 155.
Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~ 74. 75.

⁸⁹
Spread. ⁹² Heckscher. 96. 108. 110. 128.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.
Harla. Ponsbury. Harla. Ponsbury.

62. 65. 81. 86 89 91. 94. 101.
millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.
Howard Wilkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Millais

89 92 95 98. 102. 105.
Spread. Heckscher Whitehead

110. 114. 125. 136. 139. 140. 142.
Acock. Acock.

148. 157.

Old German & Swiss
Gloss. & other.

66. 80. 89 92 132.
Sprach. Heckscher. Morrison

136.

A. Cock.

Illuminations

92 . 95.
Heckscher Whitehead

Ivories Netsukés

1. 21. 30. 33 59 66. 80. 89
Gurney. Spread.

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114
Gurley. Spread. Alcock.

133.

Jewellery.

4. 10. 13. 32. 55. ~~60~~. 74. 87.
W. Allen Frank Morris

92. 95. 96. 104. 122.
Heckscher Whitehead

125. 128. 130. 132. 136. 142.
Morrison A. Cock

151.

Limoges Enamel.

66. 69. 92 95 105.
/ Hickscher. Whitelhead

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~79~~ 69 92
Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.
Guiney.

80. 87. 89. 92. 95. 96.
Giant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.
Morrison

136. 138. 139. 140. 148. 149. 155.
a. Cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Marks.
Burgess.

Amsterdam

Grant Morris

89. 90. 93. 94. 99. 100.

Spread.

Renton.

Pettie

Ranikin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Bilton Hall

Dance

Willis

150. 154. 156.

E. Burnell-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~. ~~88~~
J. Gurney. F. Grant Morris

89. 92. 95. 96. 103. 104.
Spriad. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.
A. Coek.

145. 151.

Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millsais

87. 89. 95. 98. 102. 105.
Gant Morris Spread. Whitelhead

108. 110. 114. 120. 125. 133. 136.
alcock. a. Cock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. Millais

84. 86. 89. 92. 95.
Grant Morris Spread. Heckscher. Whitelhead

98. 102. 105. 107. 108. 110. 120.
Tompson.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher.

133. 155. .

Tapestry.

19. 37. 69. 92 108. 110. 139.
Hellescher.

157.

Wines.

8. 76. 97. 116. 124.
a.c. Gutlin E. a. Morrison

137. 146. 147.

25.

1898

Jan. 7
LochB

C.2

CATALOGUE
OF
THE COLLECTION OF MODERN
PICTURES
AND
DRAWINGS
OF
EDWARD BETTISON, Esq.
DECEASED;
INCLUDING
THE REMAINING WORKS
OF THE LATE
WILLIAM TAUNTON:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

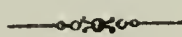
8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JANUARY 7,

SATURDAY, JANUARY 8, and

MONDAY, JANUARY 10, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square; S.W.

2555-655

Lot: 55867

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Défaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JANUARY 7, 1898,

AT ONE O'CLOCK PRECISELY.

*The REMAINING WORKS of the late
WILLIAM TAUNTON.*

WATER-COLOUR DRAWINGS.

| | | | |
|------|--|---|-----------|
| 1/2 | 1 FARM AT SOUTHGATE; and AT KNOCKHOLT | 2 | Oppenheim |
| 1/2 | 2 AT CHALFONT; and A STUDY AT BROCKENHURST | 2 | Hodge |
| 0 | 3 A LANDSCAPE IN WORCESTERSHIRE; and HIGH WOOD HILL | 2 | Baumer |
| 0 | 4 A VIEW IN WORCESTERSHIRE; and NEAR HOLMSEY, New Forest | 2 | Oppenheim |
| 1/2 | 5 A SUSSEX COTTAGE; and ON THE WHARFE | 2 | Hill |
| 12/2 | 6 AT ST. ALBANS; and AT CHESHAM, Bucks | 2 | Hodge |
| 0 | 7 NEAR POTTER'S BAR; and A LANE, near Dorking | 2 | Do |
| 0 | 8 NEAR BLANDFORD; and CORNISH COAST | 2 | Baumer |
| 13/2 | 9 NEAR CHRISTCHURCH, Hants; and AT MILL HILL | 2 | Pellard |

| | | | |
|-----------|--|---|--|
| 15/- | 10 NEAR MALVERN ; and A KENTISH MILL | 2 | |
| 13/- | 11 WOODLAND STREAM, Wilts ; and NEAR CHRISTCHURCH | 2 | |
| 12/- | 12 A WARWICKSHIRE VILLAGE ; and AT KNIGHTON, Dorset | 2 | |
| 9/- | 13 MATLOCK ; and A MILL ON THE STOUR | 2 | |
| 14/- | 14 BACKWATER ON THE MEDWAY ; and IN THE DALES OF DERBY-
SHIRE | 2 | |
| 7/- | 15 BRIXHAM ; and WATER MEADOWS, Dorset | 2 | |
| 8/- | 16 CARNARVON ; and WEST MALLING | 2 | |
| 11/- | 17 AT HENDON ; and HAYMAKING— <i>study</i> | 2 | |
| 10/- | 18 NORTH WALES COAST ; and RUINED SHED | 2 | |
| 10/- | 19 BRENTFORD ; and WORCESTERSHIRE VILLAGE | 2 | |
| 8/- | 20 A SANDPIT, Dorset ; and AT TOTTERIDGE | 2 | |
| 1. 8 . 0 | 21 OLD MILLS, Essex ; and MIDDAY REST | 2 | |
| 14/- | 22 AN OLD MILL IN DORSET ; and A LANE AT HAMPSTEAD | 2 | |
| 11/- | 23 AT BEDWYN, Wilts ; and A GREY DAY | 2 | |
| 1. 2 . 0 | 24 HIGHGATE FROM HAMPSTEAD ; and OTFORD IN KENT | 2 | |
| 18/- | 25 A DARTMOOR STREAM ; and ON THE YARE | 2 | |
| 16/- | 26 AT BARMOUTH ; and NEAR BETTWS | 2 | |
| 17/- | 27 NEAR PULBOROUGH ; and IN HOLMBURY PARK | 2 | |
| 9/- | 28 AT MILL HILL ; and AT WINSFORD, Wilts | 2 | |
| 9/- | 29 NEAR DOVER ; and HANHAM LOCK | 2 | |
| 1. 18 . 0 | 30 A LANE SCENE AT HAMPSTEAD ; and HAMPSTEAD | 2 | |
| 10/- | 31 AT MICHELDEVER, Hants ; and DORSET COAST | 2 | |
| 10/- | 32 ABERDODY ; and BOXHILL | 2 | |
| 14/- | 33 WIVENHOE ; and NEAR SWANAGE | 2 | |
| 8/- | 34 COAST OF SOMERSET ; and ON THE RODEN | 2 | |

| | | | |
|----|--|---|-----------|
| 35 | BRUGES ; and HYTHE, Sussex | 2 | Turner |
| 36 | AT ELSTREE ; and HARVEST, Worcestershire | 2 | Oppenheim |
| 37 | NEW FOREST ; and AT BOXHILL | 2 | Do |
| 38 | THE RABBIT WARREN ; and THE HOLLOW TREE | 2 | Turner |
| 39 | AT REDHILL ; and A LANE, Cliffe | 2 | Strong |
| 40 | SHOWERY DAY ; and ON THE EXE | 2 | Oppenheim |
| 41 | LOCK ON THE COLNE ; and OLD AND DECAYED | 2 | Hodge |
| 42 | ON THE BRENT ; and THE COMMON AT BOLTON | 2 | Nasymith |
| 43 | ON THE WYE ; and AN ESSEX FARM | 2 | Banner |
| 44 | NEAR LEATHERHEAD ; and DARTMOOR | 2 | Turner |
| 45 | OAKLANDS PARK ; and ON THE MOLE | 2 | Do |
| 46 | NEAR CHINGFORD ; and STONEY CROSS | 2 | Hodge |
| 47 | TOTTERIDGE ; and SAND HILLS, Surrey | 2 | Strong |
| 48 | IN RICHMOND PARK ; and HAMPSTEAD | 2 | Do |
| 49 | NEAR WIMBORNE ; and VALLEY OF THE STOUR | 2 | Ralph |
| 50 | NEAR BATH ; and KNARESBOROUGH | 2 | Oppenheim |
| 51 | A SURREY HOMESTEAD ; and NEAR MALWOOD, New Forest | 2 | Strong |
| 52 | A KENTISH FARM ; and A SURREY FARM | 2 | Banner |
| 53 | AN OLD MILL ; and A RAINY DAY | 2 | Do |
| 54 | A SURREY COMMON ; and ON THE TEES | 2 | Hodge |
| 55 | MILL HILL ; and NEAR LYNMOUTH | 2 | Stone |
| 56 | NEAR EASTLEIGH, Hampshire ; and NEW KNARESBOROUGH, Yorks | 2 | Banner |
| 57 | NEAR SITTINGBOURNE ; and A WELSH VILLAGE | 2 | Hill |
| 58 | A STUDY OF FARM BUILDINGS ; and WHITLEY COMMON | 2 | Hodge |
| 59 | AT HAMPSTEAD ; and HARVESTERS RESTING | 2 | Do |

| | | | | |
|----------|----|--|---|--------------|
| 1. 6 . 0 | 60 | NEAR NEWBURY, Berks ; and A WOODLAND SCENE | 2 | <i>Stro</i> |
| 1. 6 . 0 | 61 | BLAGDON, Dorset ; and KEMPSEY COMMON | 2 | <i>Oppen</i> |
| 18/- | 62 | A STREAM, New Forest ; and ON THE TEES | 2 | <i>Stro</i> |
| 17/- | 63 | MALWOOD, Hampshire ; and RIVER TEES | 2 | <i>Oppen</i> |
| 18/- | 64 | BORDERS OF THE HEATH ; and ON THE TEES, Yorkshire | 2 | <i>Stro</i> |
| 18/- | 65 | DOVEDALE, Derbyshire ; and FRESHFORD, Somerset | 2 | <i>Oppen</i> |
| 16/- | 66 | ESTUARY OF THE CONWAY ; and THE MOLE AT NORBURY PARK | 2 | <i>Stro</i> |
| 8/- | 67 | BRUGES | | <i>Oppen</i> |
| 16/- | 68 | A LANDSCAPE NEAR WINCHESTER | | <i>Stro</i> |
| 12/- | 69 | SUMMER AT MINSTER, Sheppey | | <i>Stro</i> |
| 16/- | 70 | CONWAY | | <i>Stro</i> |
| 10/- | 71 | BRUGES | | <i>Baume</i> |
| 17/- | 72 | BRIDGE ON THE AVON | | <i>Stodg</i> |
| 15/- | 73 | A WOODY RIVER SCENE | | <i>Baume</i> |
| 4. 5 . 0 | 74 | THE POACHER : New Forest | | <i>Stodg</i> |
| 16/- | 75 | VIEW IN DERBYSHIRE | | <i>Oppen</i> |
| 8/- | 76 | STUDY OF AN OLD SHED | | <i>Stro</i> |
| 16/- | 77 | MILL ON THE YEO | | <i>Stro</i> |
| 7/- | 78 | STUDY OF AN OLD COTTAGE IN DORSETSHIRE | | <i>Stro</i> |
| 14/- | 79 | NEAR MALVERN | | <i>Stro</i> |
| 9/- | 80 | OLD MILL, near Holmwood | | <i>Stro</i> |
| 1. 2 . 0 | 81 | NEW FOREST | | <i>Turn</i> |
| 15/- | 82 | A LANDSCAPE IN WORCESTERSHIRE | | <i>Oppen</i> |
| 1. 2 . 0 | 83 | DISTANT VIEW OF MALVERN | | <i>Stro</i> |
| 18/- | 84 | VALLEY OF THE WHARFE, Yorkshire | | <i>Stro</i> |

- O 85 DENHAM, Suffolk
 O 86 NEAR YALDING, Kent
 O 87 LOOKING TOWARDS THE ISLE OF WIGHT
 O 88 NEAR WORCESTER
 O 89 A DEVONSHIRE MILL
 O 90 IN WINDSOR PARK
 O 91 BOLTON ABBEY
 92 HARVEST TIME, Carnarvonshire
 93 SWANAGE
 94 STUDY OF AN OLD MILL
 95 STUDY OF OLD COTTAGES
 96 NEAR GODALMING
 97 ON THE OCKMENT, Dartmoor
 98 A KENTISH LANE
 99 CATTLE BY A RIVER
 100 LANDSCAPE, with fallen timber
 O 101 STORING TIMBER, near Arundel
 O 102 LANE SCENE, near St. Albans
 O 103 FOREST OF ARDEN
 O 104 THE ROAD BY THE OUTSKIRTS OF THE NEW FOREST
 Exhibited
 O 105 SAVERNAKE FOREST
 Exhibited
 106 AN ANCIENT BRITON
 O 107 THE GIANT OAK, Windsor
 O 108 GIANTS OF THE FOREST

Mason
 Harris
 Oppenheim
 Hodge
 Do
 Hodge
 Do
 Do
 Still
 Oppenheim
 Butt
 Still
 Oppenheim
 Strong
 Banner
 Strong
 Webb
 Hodge
 Oppenheim
 Laurence
 Do
 Hodge
 Do
 Do

| | | |
|----------|---|-------|
| 2. 10. 0 | 109 OUTSKIRTS OF THE FOREST | Hodge |
| 5. 0. 0 | 110 ON THE TEME | Evans |
| 2. 0. 0 | 111 SILENT POOL, on the borders of the New Forest | Hodge |
| 2. 0. 0 | 112 RUSTIC BRIDGE ON THE KENNET | Do |
| 1. 10. 0 | 113 CHESTNUTS, Bletchworth Park | Do |
| 2. 0. 0 | 114 SAVERNAKE FOREST | Do |
| 4. 10. 0 | 115 THE ROAD THROUGH THE FOREST | Evans |
| 5. 0. 0 | 116 WAITING FOR THE SHEPHERD: Ringwood | Munk |
| 2. 10. 0 | 117 RUSTIC BRIDGE, Pangbourne | Hodge |
| 1. 15. 0 | 118 SAVERNAKE FOREST | Do |
| 3. 0. 0 | 119 A LANE IN HAMPSHIRE, near Romney | Do |

PICTURES.

| | | |
|------|-------------------------------|----------|
| 12/- | 120 A LOCK SCENE IN BERKSHIRE | Turner |
| 11/- | 121 THE TIMBER WAGGON | Do |
| 8/- | 122 LANDSCAPE, with cattle | Openheim |
| 15/- | 123 NEAR MARLOW | Home |
| 12/- | 124 FARNINGHAM, Kent | Baume |
| 10/- | 125 AN OLD SHED AT COCKHAM | Do |
| 5/- | 126 TONBRIDGE | Do |
| 5/- | 127 ON HAMPSTEAD HEATH | Do |
| 5/- | 128 PANGBOURNE | Do |
| 7/- | 129 TONBRIDGE | Do |
| 8/- | 130 HAMBLEDON | Hill |
| 7/- | 131 SEVENOAKS | Smith |

- 132 HAYWARD'S HEATH
 133 COTTAGES AT BROCKENHURST
 134 SANDPITS
 135 UP THE THAMES
 136 STREATLEY
 137 BRUGES
 138 AT HATFIELD
 139 ON THE AVON
 140 AT REDHILL
 141 AT ABINGDON
 142 ROMSEY, Hampshire
 143 WATER MEADOWS, Newbury

Oppenheim

Banner

Rushton

Banner

Do

Do

Oppenheim

Hodgkins

Oppenheim

Still

Hodgkins

Do

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JANUARY 8, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

G. BARRET.

24.3.0 144 A VIEW IN THE TYROL

Agnost

C. BENTLEY.

8.8.0 145 A FRESH BREEZE

Wallis

C. BENTLEY.

5.5.0 146 A COAST SCENE, with fishing boats

Do

C. BENTLEY.

16.16.0 147 ROUGH WEATHER: Tenby

Do

C. COLLINS.

4.14.6 148 SOUTH DOWNS, Sussex

Mason

T. G. COOPER.

9.19.6 149 A SUMMER DAY: Shanklin, Isle of Wight

Tooth

^{June}
D. COX, 1867.

6 150 A MOUNTAIN TORRENT, North Wales

Mason

D. COX.

6 151 A LANDSCAPE, with cattle

Do -

D. COX.

o 152 BETTWS-Y-COED CHURCH

McLean

D. COX.

6 153 THE LLUGWY, West Wales

Evans

D. COX.

o 154 A LANDSCAPE WITH CASTLE

Fieldhouse

D. COX.

6 155 OLD FARM BUILDINGS ON A STREAM, Wales

King

D. COX AND W. TAUNTON.

6 156 ON THE TEES, near Rokeby

Ellis

6 157 HARVEST TIME, on the borders of the New Forest

Williams

6 158 MAKING A CLEARANCE, in the New Forest

Do -

6 159 CROSSING THE COMMON

Simmons

6 160 OUTSIDE THE FOREST

Do -

J. FAULKNER.

6 161 A VIEW IN IRELAND

Marchant

J. FAULKNER.

6 162 ST. GEORGE'S HILL, near Byfleet

Williams

BIRKET FOSTER.

15.15.0 163 A VIEW NEAR DORKING, with cottages and figures *McLean*

H. GASTINEAU.

7.17.6 164 A LAKE SCENE *Holmes*

LOUIS HAGHE, 1875.

26.5.0 165 THE CHRISTENING FONT, St. Peter's, Rome *Knig*

T. B. HARDY.

7.7.0 166 DARTMOUTH *R Acklan*

T. B. HARDY.

11.0.6 167 DORT *Osborne*

T. B. HARDY.

12.12.0 168 THE LAGOONS, Venice *Moe*

S. P. JACKSON.

5.5.0 169 ON THE THAMES *Legg att*

STUART LLOYD.

21.0.0 170 THE OLD MANOR HOUSE BY THE RIVERSIDE *Gooden*

STUART LLOYD.

15.15.0 171 LINCOLN *Hardy*

STUART LLOYD.

14.14.0 172 THE OLD HOUSE BY THE RIVERSIDE *Do*

G. LUCAS.

0 173 CHANGING PASTURES

Kennedy

D. H. McKEWAN.

0 174 A WELSH RIVER SCENE, with fishermen

Tooth

A. J. MEADOWS.

0 175 LAGO MAGGIORE

Fieldhouse

J. H. MOLE, 1871.

6 176 CONISTON FALLS

Mason

J. PRICE.

0 177 SHEEP IN A TURNIP FIELD

Strong

J. B. PYNE.

6, 0 178 ON THE ITALIAN COAST

Fieldhouse

E. RICHARDSON, 1859.

6 179 A VIEW IN SWITZERLAND

Radcliffe

T. M. RICHARDSON.

0 180 LOCH KATRINE

Fieldhouse

T. M. RICHARDSON.

5, 0 181 BLACKMOUNT FOREST

Wallis

T. M. RICHARDSON.

0 182 A HIGHLAND STREAM, with bridge

Robins

T. M. RICHARDSON.

24.3.0 183 NEAR NAPLES

Kennedy

CARLTON SMITH.

57.9.0 184 BED TIME

Fieldhouse

"And now the happy day is done,
Up to bed the children run;
Every bird is in its nest,
And little children, too, must rest."

Exhibited at the Royal Academy

CARLTON SMITH.

5.15.6 185 SPRING TIME

Ackermann

F. STEAD.

5.15.6 186 LEISURE MOMENTS

Evans

J. STEEPLE.

8.8.0 187 A BREEZY DAY ON THE COMMON, Llandudno

Wroe

J. STEEPLE, 1885.

8.18.6 188 LOW WATER ON THE MEDINA, Isle of Wight

Exhibited at the Institute of Painters in Water-Colours Do

F. TAYLER.

9.9.0 189 THE OLD MANOR HOUSE

Fieldhouse

J. M. W. TURNER, R.A.

12.12.0 190 YORK MINSTER

Mason

A. VICKERS.

4.4.0 191 THE OLD MILL

Wallis

PICTURES.

H. ANDREWS.

6 192 THE TRYST AT THE STILE—a pair

Mullen's

D. BATES.

0 193 LOW TIDE AT ARTHOG, North Wales

Osborne

R. BEAVIS.

0 194 CONWAY MOUNTAINS: Cattle returning: Evening

Leggatt

R. BEAVIS.

6 195 A LANDSCAPE, near Redhill, with cattle

Sampson

H. BRIGHT.

0 196 A RIVER SCENE, North Wales

King

G. CHAMBERS.

6 197 A COAST SCENE, with fishing boat

Wells

G. COLE.

0 198 CATTLE WATERING

Mr. Joseph

VICAT COLE, R.A.

0 199 THREATENING CLOUDS

King

A. DE BREANSKI.

0 200 IN THE MONTH OF MAY

Collard

DE FLEURY.

4. 4. 0 201 A COAST SCENE

Strong

H. C. FOX.

13. 13. 0 202 A RIVER SCENE AT BROXBOURNE

Kennedy

F. GOODALL, R.A., 1891.

36. 15. 0 203 WATER CARRIERS ON THE NILE

Richardson

F. GOODALL, R.A., 1896.

52. 10. 0 204 EASTERN SHEPHERDESS BRINGING HOME THE FLOCK

Go

W. W. GOSLING.

5. 15. 6 205 THE THAMES AT HAMPTON

Hill

J. D. HARDING.

17. 17. 0 206 THE LAKE OF LUCERNE, near Brunnen

McLean

E. HARGITT.

7. 7. 0 207 ON THE SANDS: Twilight

Wallis

E. HARGITT, 1865.

14. 13. 6 208 CATTLE GOING SOUTH

Moe

J. F. HERRING.

13. 15. 0 209 THE FARM YARD

Hardy

R. HILDER.

6. 6. 0 210 FORDING THE STREAM

Leggatt

W. C. HORSLEY.

. 0 211 A MAN PUTTING ON A TURBAN

Moore

H. KOEKKOEK.

6 212 A COAST SCENE: Stormy weather

McLean

F. R. LEE, R.A.

0 213 A FARM SCENE, with cattle

King

C. J. LEWIS.

0 214 A LANDSCAPE, with shepherd and sheep

Leggatt

C. J. LEWIS.

. 6 215 AN ESTUARY

Morris

A. J. MEADOWS, 1891.

0 216 CALAIS PIER

Collard

J. MEADOWS.

. 6 217 FISHING BOATS UNLOADING

Mendel

J. MOGFORD.

. 0 218 INVERARY CASTLE

Joseph

J. MOGFORD, 1855.

. 0 219 THE FERRY, near Barmouth

Money

C. MOTTRAM.

6 220 IN DISGRACE

Grant

A. NASMYTH.

7. 7. 0 221 A WATERFALL IN DERBYSHIRE

Polak &

J. F. PASMORE.

5. 5. 0 222 DISPUTED RIGHTS

King

S. R. PERCY.

10. 10. 0 223 THE ROAD THROUGH THE COMMON, at Hayward's Heath

Legg

J. B. PYNE.

23. 2. 0 224 A VIEW OF ARUNDEL

Do

LEOPOLD RIVERS.

8. 8. 0 225 THE VILLAGE OF GRAFTON

Ackerman

W. S. ROSE.

3. 13. 6 226 HOMEWOOD COMMON, near Dorking

Hill

G. SHALDERS, 1849.

4. 4. 0 227 A LANDSCAPE, with cattle on a road

Kennedy

W. SHAYER.

7. 7. 0 228 ON THE ROAD TO MARKET

Hodge

W. SHAYER.

11. 11. 0 229 RUSTIC COURTSHIP

Strong

W. TAUNTON.

- | | |
|--|---------------------|
| 230 VIEW NEAR CONWAY | <i>Everett</i> |
| 231 BARNARD CASTLE, on the river Tees | <i>Strong</i> |
| 232 A RIVER SCENE, with castle | <i>Rushton</i> |
| 233 CROSSING THE COMMON | <i>Hodgkins</i> |
| 234 A LANDSCAPE, with waggon | <i>Osborne</i> |
| 235 SCENE ON HAMPSTEAD HEATH, looking towards Hendon | <i>Do</i> |
| 236 A LANDSCAPE, with cattle | <i>Runyolo</i> |
| 237 NEAR UXBRIDGE | <i>Rushton</i> |
| 238 LLANDUDNO | <i>Mrs Bughardt</i> |
| 239 IN THE GROUNDS AT DUDLEY CASTLE | <i>Do</i> |
| 240 CONWAY | <i>Banner</i> |
| 241 AT BROCKENHURST, Hants | <i>Hodgkins</i> |
| 242 MILL AT IFFLEY | <i>Do</i> |
| 243 ON THE COMMON | <i>Kill</i> |
| 244 STUDY OF FERNS AND FURZE | <i>Hodge</i> |
| 245 A LANDSCAPE, with sheep | <i>Wark</i> |
| 246 A LANE SCENE IN HAMPSHIRE | <i>Kill</i> |
| 247 HARVESTING AT BROCKENHURST | <i>Osborne</i> |
| 248 BOLTON ABBEY | <i>Hodgkins</i> |
| 249 CHANGING PASTURES | <i>Hodge</i> |
| 250 LANDSCAPE NEAR PETERBOROUGH | <i>Partington</i> |
| 251 BACK OF THE OLD FARM HOUSE | <i>Hodgkins</i> |
| 252 BLETCHWORTH PARK | <i>Strong</i> |
| 253 OLD MILL, near Bishop Stortford | <i>Wells</i> |
| 254 AT GODSTOW, OXON | <i>Turner</i> |

1. 12. 0 255 THE BIRD CATCHERS *Hodgkins*
 2. 5. 0 256 VIEW AT BOSHAM *Dr*
 1. 1. 0 257 VIEW IN THE NEW FOREST *Strong*
 18/. 258 EVENING AT LONGLEAT *Hodgkins*
 1. 15. 0 259 VIEW ON THE EXE *Dr*
 2. 17. 6 260 ON THE DEE, North Wales *Hodge*
 1. 12. 0 261 SCENE ON THE RIVER ERME, near Ivy Bridge, Devon *Turner*
 1. 6. 0 262 AT BROCKENHURST *Hodgkins*
 2. 10. 0 263 A LANDSCAPE, with windmill and sheep *Dr*
 2. 10. 0 264 LANE SCENE, near Andover, Hants *Cracey*
 1. 2. 0 265 RUSTIC BRIDGE AT MARLOW *Hodgkins*
 4. 10. 0 266 FERN HARVEST, in the New Forest *Mason*
 4. 15. 0 267 THE WOODCUTTERS, near Huntingdon *Dr*
 2. 15. 0 268 A LANDSCAPE, with timber cart on a road *Banner*
- A. VICKERS.
15. 15. 0 269 MEADOWS, near Oxford *Collard*
- T. F. WAINWRIGHT.
18. 7. 6 270 A COAST SCENE, with cattle *Hill*
- T. F. WAINWRIGHT.
43. 1. 0 271 WARGRAVE MEADOWS, with cattle; and THE COMPANION *Leggatt*²
- J. WEBB, 1879.
33. 12. 0 272 FISHING BOATS ON THE BEACH, Hastings *Moe*

J. WEBB, 1881.

0 273 A GIPSY ENCAMPMENT, near Epping Forest

Osborne

J. WEBB, 1875.

. 6 274 MOEL SIABOD, North Wales

Holmes

J. WEBB, 1883.

6 275 CALAIS PIER

Do

J. WEBB, 1888,

0 276 SUNSET, near Maldon

Wroe

J. WEBB, 1889.

5. 0 277 AN EXTENSIVE LANDSCAPE, with windmill

Knig

E. WILLIAMS.

. 0 278 LANDSCAPE, with farm cottages

Wroe

E. C. WILLIAMS.

6 279 BOATS ON THE AVON

Grant

J. J. WILSON.

. 6 280 A COAST SCENE NEAR DEAL, with fishing boats

Leggatt

J. J. WILSON.

0 281 A RIVER SCENE; and A MILL—a pair

Hodg²kins

C. W. WYLLIE.

. 0 282 VIEW OF WEST MERSEA, estuary of the Colne

Warner

C. W. WYLLIE,

13.2.6 283 SUMMER: West Mersea

Watson

C. W. WYLLIE,

4.14.6 284 WILD FLOWERS: near Brightlingsea

Do

W. L. WYLLIE, A.R.A., 1879.

15.15.0 285 THE SAND DIGGERS

*Osborne**End of Second Day's Sale,*

Third Day's Sale.

On MONDAY, JANUARY 10, 1898,

AT ONE O'CLOCK PRECISELY.

*REMAINING WORKS of the late
WILLIAM TAUNTON.*

WATER-COLOUR DRAWINGS.

| | | | |
|---|-----|---|-------------|
| 287 CORNWALL; and CUT TIMBER | Rev | 2 | C. A. Smith |
| 288 AT CHALFONT ST. PETER'S; and WINCHELSEA | | 2 | Hodgkins |
| 289 A COAST SCENE; and ARUNDEL | | 2 | Smith |
| 290 NEAR BRIGHTLINGSEA; and CORNISH LANDSCAPE | | 2 | Hodgkins |
| 291 A FARM NEAR LEAMINGTON; and BACKWATER ON THE MOLE | | 2 | Do |
| 292 NORTHAW, Herts; and BOLTON ABBEY | | 2 | Smith |
| 293 CROSSING THE SANDS; and NEAR POOLE | | 2 | Pennell |
| 294 WINDSOR PARK; and ON THE MEDWAY | | 2 | Hodgkins |
| 295 ON THE BROADMOOR; and HAYWARD'S HEATH, SUSSEX | | 2 | Do |
| 296 VILLAGE OF ASHTEAD; and COOPER'S HILL, WINDSOR | | 2 | Do |
| 297 MILL NEAR CLIFFE; and NORTH END, HAMPSTEAD | | 2 | Pennell |

| | | | |
|----------|---|---|----------|
| 10/- | 298 NEAR BROCKENHURST; and NEAR CHIGWELL | 2 | <i>J</i> |
| 12/- | 299 WROTHAM, Kent; and COAST SCENE, with castle | 2 | <i>H</i> |
| 16/- | 300 DRIVING IN THE CATTLE; and NEAR BASINGSTOKE | 2 | <i>L</i> |
| 12/- | 301 ST. DENYS, Hants; and ROAD TO TUNBRIDGE | 2 | <i>L</i> |
| 14/- | 302 A STAFFORDSHIRE VILLAGE; and A WARWICKSHIRE VILLAGE | 2 | <i>L</i> |
| 1. 5. 0 | 303 IN THE VALES OF DERBYSHIRE; and AT RINGWOOD | 2 | <i>S</i> |
| 16/- | 304 NEAR PADDOCK WOOD; and BEAMINSTER | 2 | <i>S</i> |
| 13/- | 305 LANDSCAPE, with ruins; and FITTLEWORTH, Surrey | 2 | |
| 1. 10. 0 | 306 ON THE YARE; and THE AVON AT FRESHPOOL | 2 | <i>L</i> |
| 18/- | 307 THE FIRS AT HAMPSTEAD; and NEAR THE WREKIN, Worcester | 2 | <i>L</i> |
| 16/- | 308 HORNEBURY, Surrey; and NEAR SEVENOAKS | 2 | <i>S</i> |
| 1. 14. 0 | 309 VIEW IN THE ISLE OF WIGHT; and RICKMANSWORTH | 2 | |
| 12/- | 310 REVAULX, Yorks; and NEAR EPSOM | 2 | |
| 18/- | 311 BRUGES; and THE TOAD ROCK, Cornwall | 2 | |
| 10/- | 312 STONEY CROSS, Hants; and STUDY FROM NATURE | 2 | |
| 1. 0. 0 | 313 WINDMILL STUDY; and ON THE DERWENT | 2 | <i>S</i> |
| 17/- | 314 NEAR SLOUGH; and AT LANGLEY | 2 | <i>M</i> |
| 12/- | 315 WELSH COTTAGES; and NEAR LYNTON | 2 | <i>L</i> |
| 19/- | 316 THE HOLMWOOD; and THE WEALD OF KENT | 2 | <i>L</i> |
| 1. 0. 0 | 317 ON THE TEES; and NEAR HAMWORTHY, Dorset | 2 | |
| 5/- | 318 CORNFIELD STUDIES | 2 | <i>L</i> |
| 7/- | 319 NEAR PENMENMAWR; and CORNISH COAST | 2 | <i>S</i> |
| 17/- | 320 NORBURY PARK; and SHOREHAM BRIDGE | 2 | <i>L</i> |
| 10/- | 321 SUNSHINE AND SHOWERS; and AT HORNEBURY | 2 | <i>S</i> |
| 1. 4. 0 | 322 MALVERN; and WESTMOOR | 2 | <i>L</i> |
| 18/- | 323 NEAR COLCHESTER; and WHITLEY COMMON | 2 | <i>L</i> |

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| 324 AT FINCHLEY; and A WELSH VILLAGE | 2 Pennell |
| 325 TROSLÉY; and CARNARVON | 2 Strong |
| 326 HAMPSTEAD; and HARVEST TIME NEAR ANDOVER | 2 Smith |
| 327 A FOREST POOL IN NEW FOREST; and ON THE COLNE | 2 Hodgkins |
| 328 A MOUNTAIN ROAD | Hill |
| 329 A SURREY FARM | Hodgkins |
| 330 NEAR FOLKESTONE | Do |
| 331 BRIDGE ON THE STOUR | Do |
| 332 AT BLANDFORD, Dorset | Stome |
| 333 ABOVE BETTWS | Hodgkins |
| 334 SOUTH MIMMS | Do |
| 335 AT BROCKENHURST | Stome |
| 336 LANDSCAPE AT KNOCKHOLT | Hodgkins |
| 337 CHARNWOOD FOREST | Strong |
| 338 BROCKENHURST | Hodgkins |
| 339 THE COMBAT | Hill |
| 340 BLETCHWORTH PARK | Miss Burghardt |
| 341 IN NORBURY PARK | Hodgkins |
| 342 OLD BRIDGE ON THE THAMES | Mrs Burghardt |
| 343 VIEW IN NORTH WALES | Strong |
| 344 AT BEDWIN, Wilts | Turner |
| 345 BRIDGE ON THE TEIGN | Hodgkins |
| 346 DUNSTER | Do |
| 347 NEAR BEDFORD | Strong |
| 348 NEAR WORCESTER | Hodgkins |
| 349 MARSHLANDS, Dorset | Do |
| 350 WINDY DAY ON THE COMMON | Do |

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| 6/. | 351 GOD'S ACRE | Still |
| 12/. | 352 LOOKING TOWARDS ISLE OF WIGHT | Strong |
| 9/. | 353 NEAR BRADING, Isle of Wight | Still |
| 6/. | 354 LANE NEAR DORKING | Hodgkins |
| 6/. | 355 WHITLEY COMMON | Do |
| 1. 10. 0 | 356 A HARVEST SCENE | Do |
| 16/. | 357 THE AVON, near Salisbury | Smith |
| 1. 2. 0 | 358 EXMOOR | Osborne |
| 18/. | 359 SURREY WEALD | Strong |
| 2. 15. 0 | 360 CLUNES, near Worcester | Shepherd |
| 12/. | 361 HAMPSTEAD | Hodgkin |
| 1. 15. 0 | 362 FAREHAM, Hants; and SCARBOROUGH | 2 O |
| 1. 14. 0 | 363 KEYNSHAM, near Hindhead | 2 v |
| 1. 6. 0 | 364 ROAD THROUGH THE FOREST; and RED HILL | 2 v |
| 1. 2. 0 | 365 THE WAY TO THE VILLAGE; and NEAR MALVERN | 2 |
| 1. 12. 0 | 366 A FOREST GLADE; and NEAR HATFIELD | 2 O |
| 2. 10. 0 | 367 A FARM AT ELSTREE; and THE FIR CLUMP, Hook | 2 v |
| 1. 6. 0 | 368 NEAR DORKING; and NEAR GUILDFORD | 2 M |
| 1. 12. 0 | 369 SHRIMPERS; and NEAR SALFORD, Somerset | 2 |
| 2. 12. 0 | 370 REDHILL; and VIEW IN HAMPSHIRE, with cottage | 2 v |
| 1. 7. 0 | 371 BANK OF A RIVER; and THE FIRS, Hampstead | 2 v |
| 1. 10. 0 | 372 CHANGING PASTURE; and MALLING PARK, Kent | 2 v |
| 3. 3. 0 | 373 A FOREST ROAD; and VIEW IN WARWICKSHIRE | 2 v |
| 14/. | 374 BULRUSHES; and LOOK ON THE BRENT | 2 v |
| 1. 8. 0 | 375 BROOKWOOD; and STONEY CROSS, New Forest | 2 v |
| 12/. | 376 CONWAY | Hodgkins |
| 1. 14. 0 | 377 VIEW IN DERBYSHIRE | Do |
| 2. 0. 0 | 378 THE MOUTH OF THE CONWAY | Pen |
| 12/. | 379 NEAR WAREHAM | Sm |

- 380 BY THE MEDWAY
 381 AN OLD COWSHED AT ELSTREE
 382 THE LOCK ON THE AVON
 383 PLOUGHING
 384 NEAR ARUNDEL
 385 SANDPITS
 386 WILSFORD MILL
 387 AT BOLTON PARK
 388 IN THE WEALD OF SUSSEX
 389 ON THE LLUGWY
 390 STUDY OF AN OLD MILL
 391 THE WHARFE, Bolton Abbey
 392 NEAR CHISLEHURST
 393 SLUICE ON THE TRENT
 394 AT HASLEMERE, Surrey
 395 CHERITON
 396 AT CHISLEHURST
 397 ON THE BRENT
 398 NEAR ASHTEAD, Surrey
 399 AT HIGHBEECH
 400 NEW FOREST
 401 BRIDGE ON THE MOLE
 402 SHERWOOD FOREST
 403 NEAR LYNTHURST
 404 IN NEW FOREST
 405 BROADMOOR
 406 NEAR MALWOOD, New Forest
 407 A NEW FOREST STREAM
 408 MILL NEAR CHELMSFORD

Pennell
Hodgkins
Dr
Capt Norton
Osborne
Strong
Dr
Hodge
Osborne
Strong
Osborne
C Baker
Hodgkins
Dr
Smith
Osborne
Smith
Hodgkins
Smith
Strong
Hodgkins
Smith
Dr
Dr
Dr
Pennell
Smith
Tarrant
Dr

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| 1. 4. 0 | 409 NEAR LEATHERHEAD, Surrey |
| 14/. | 410 NEAR CHARNWOOD, Leicestershire |
| 3. 12. 0 | 411 WEST MOOR, Hants |
| 1. 10. 0 | 412 RICHMOND PARK |
| 2. 10. 0 | 413 NEAR RINGWOOD, Hants |
| 1. 14. 0 | 414 ON THE DERWENT |
| 2. 8. 0 | 415 SUTTON COLDFIELD |
| 1. 12. 0 | 416 NEW FOREST, 1848 |
| 1. 18. 0 | 417 NEAR MALVERN |
| 1. 0. 0 | 418 WATERINGBURY, Kent |
| 2. 0. 0 | 419 VIEW IN KENT |
| 16/. | 420 NEW FOREST AT BROCKENHURST |
| 18/. | 421 MILL STREAM |

Hodgkins
Strong
Smith
Tarrant
Smith
Hodgkins
Smith
Strong
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Do
Osborne
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